

Within the Labyrinth

The Newsletter of Parthenia - A Consort of Viols

Fall 2011

Volume 3, Number 1

About Parthenia

parthenia
A CONSORT OF VIOLS

Parthenia, which consists of Beverly Au, Lawrence Lipnik, Rosamund Morley and Lisa Terry, has been hailed by the New Yorker as "one of the brightest lights in New York's early-music scene." This dynamic ensemble explores the extraordinary repertory for viols from Tudor England to the court of Versailles and beyond. Known for its remarkable sense of ensemble, Parthenia is presented in concerts across America, and produces its own lively and distinguished concert series in New York City, collaborating regularly with the world's foremost early music specialists and has been featured on radio and television and in prestigious festivals and series including Bargemusic, Music Before 1800, Maverick Concerts and the Regensburg Tage Alter Musik.

They are the Beatrice Diener Early Music Ensemble-in-Residence at Stern College for Women of Yeshiva University. Parthenia is a fiscally sponsored organization of the New York Foundation for the Arts, and is a member of Early Music America.

Visit them at <http://www.parthenia.org>.

Quick Links

Parthenia
<http://www.parthenia.org>

GEMS NY
<http://www.gemsny.org>

MSR Classics
<http://www.msacd.com/>



Parthenia Announces Fall 2011 New York Concerts

Parthenia, New York's premiere viol consort, has announced dates for their Fall 2011 New York concerts.

Friday, September 30 at 8 PM - Parthenia will be featured in **The Gotham Early Music Scene (GEMS) Project 2011** at St. Ignatius of Antioch Episcopal Church, 552 West End Avenue at 87th Street in Manhattan.

Parthenia's program will be **Ludi Musici: Musical Games and Theatrical Chamber Music c.1600**, featuring violinists Daniel Elyar and Marika Holmqvist in German music for string band by William Brade and Samuel Scheidt.

Tickets are \$40 to \$15, and can be purchased by calling 212-866-0468 or visiting <http://www.gemsny.org>.

Saturday, October 22 at 8 PM - Parthenia presents **Night Visions: Contemporary Works for Viol Consort** at Picture Ray Studios, 245 W. 18th Street, between 7th and 8th Avenues in Manhattan.

Composers to be performed include Richard Einhorn, Frances White, Max Lifchitz, Eleonor Sandresky, and Nicholas Patterson. A special feature of the concert will be an enhancement of White's *A flower on the farther side* by a real-time music visualization created by Andrew Lucia and Wendy Steiner.

Tickets are \$35 and can be purchased by calling 212-866-0468 or visiting <http://www.gemsny.org>.

Friday, December 16 at 8 PM and Saturday, December 17, also at 8 PM - Parthenia will be in concert with The Canticum Novum Singers, Harold Rosenbaum, Director, at St. Ignatius of Antioch Episcopal Church, 552 West End Avenue at 87th Street in Manhattan.

The program, **A Renaissance Advent** will feature music for the holiday season by Handel, Josquin, Morley, Palestrina and Guerrero.

Tickets are \$25 and \$15 and can be purchased by calling 212-866-0468 or visiting <http://www.gemsny.org>.

As Parthenia announces even more concerts for the upcoming season, please note that they will be performing in smaller venues to get the audience closer to the consort's actual sound. More about this in future issues of **Within the Labyrinth**.

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Parthenia, A Consort of Viols, is a corporate underwriter of 105.9 FM WQXR - The Classical Music Station of NYC.

Spreading the Word and Supporting Parthenia

Would you be willing to help us spread the word about Parthenia's wonderful programs?

If so, please send us emails of friends and associates (that you've asked permission of, of course) so we can expand our outreach as cost-effectively as possible.

Once again, we ask if you would be willing to support Parthenia's wonderful outreach programs as well as their concert series and other activities. Parthenia is fiscally sponsored by the New York Foundation for the Arts. All contributions to NYFA for Parthenia's programs are fully tax-deductible. Donate at <http://www.parthenia.org/>.

Many thanks!

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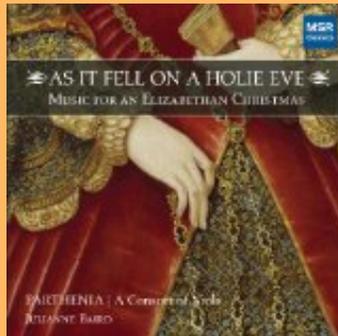
Spotlight on October 22 Night Visions Concert

Parthenia's October 22 concert, **Night Visions: Contemporary Works for Viol Consort** will feature Frances White's **A flower on the farther side** (2010), commissioned and performed by Parthenia. It will be the musical basis for **Traces on the Farther Side** (2011 - also

commissioned by Parthenia), a real-time music visualization created by co-directors Andrew Lucia and Wendy Steiner, preceded by chant and an improvised duet created in the moment by soprano Ruth Cunningham of Anonymous 4, and early strings virtuoso Shira Kammen.

The program notes about the piece say, "Delicate and otherworldly, White's piece alludes to the chant, Alleluia, o virga mediatrix, by the medieval mystic Hildegard of Bingen, which Ms. Cunningham will sing to introduce White's work. The piece is highly experimental, using the idea of a cantus firmus within the context of a track of pre-recorded viol chords and wind sounds, and four viol lines set in innovative melodic and rhythmic structures." Read the complete notes at <http://www.parthenia.org>.

Much more about this fascinating collaboration, including examples of the music visualizations, at http://www.andrewlucia.com/works_Traces%20on%20the%20Farther%20Side.htm.



Parthenia on CD - For Your Holiday Gift Giving

We know it's only September, but it's not too early to think about giving Parthenia's MSR Classics CD of Elizabethan Christmas music, **As it Fell on a Holie Eve** (MS 1365), as the perfect Holiday gift. Ordering information at <http://parthenia.org/recordings/>.

The ensemble's CD releases on MSR Classics are featured in the September/October 2011 issue of *Fanfare Magazine*, with reviews and an interview with Parthenia, **More Than Just Fiddling Around** (<http://www.fanfaremag.com/content/view/44677/10245/>). The issue also includes a review of their **A Reliquary for William Blake. Songs of the British Isles** CD on MSR Classics (<http://www.msrcd.com>).

Parthenia Contact Info

For more about the ensemble, visit <http://parthenia.org/> or contact Wendy Redlinger of GEMS Live at wredlinger@gemsny.org or 802-254-6189. For press inquiries, contact Jeffrey James Arts Consulting at 516-686-3433 or jamesarts@att.net.