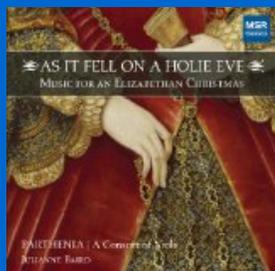


Within the Labyrinth

The Newsletter of Parthenia - A Consort of Viols

Winter 2011

Volume 3, Number 2



Parthenia on CD - For Your Holiday Gift Giving

It's that time of year again, and we have a great idea for you. May we suggest Parthenia's MSR Classics CD of Elizabethan Christmas music, *As it Fell on a Holie Eve* (MS 1365), as the perfect Holiday gift?

Audiophile Audition included the CD in its recent 16 Christmas Discs for the 2011 Holidays article at <http://audaud.com/2011/11/16-christmas-discs-for-the-2011-holidays/>. They wrote, "this easily ranks as the best Christmas release I have heard this year, and one of the best of the past ten. Get it-you'll feel much better for it." England's International Record Review called the disk, "a very nice stocking-filler whose interest should outlast the season."

As it Fell on a Holie Eve is in its third printing. Get yours and a loved ones copy today. Ordering information is at <http://parthenia.org/recordings/>.



Manhattan.

The program will feature music for the holiday season by Handel, Josquin, Morley, Palestrina and Guerrero. Tickets are \$25 and \$15 and can be purchased by calling 212-866-0468 or visiting <http://www.gemsny.org>.

Saturday, March 10, 2012 at 8 PM - Seasons of Beauty and Love -

A sumptuous concert of renaissance music for the coming of Spring, with Ellen Hargis, soprano, Picture Ray Studio, 245 West 18th Street in Manhattan.

Saturday, April 21, 2012 at 7:30 PM - Love Songs in the Age of Ronsard - Graceful songs and sprightly dances, featuring settings of the poetry of Ronsard and his circle, with Jason McStoots, tenor and Duo Maresienne. Hancock United Church of Christ in Lexington, Mass.

Saturday, May 5, 2012 at 8 PM - Musica Universalis - Musical invention in the age of discovery, with Sarah Cunningham, viol. Picture Ray Studio, 245 West 18th Street in Manhattan.

As Parthenia announces even more concerts, please note that they will be performing in smaller venues to get the audience closer to the consort's actual sound. More about this in future issues of **Within the Labyrinth**.

Upcoming Parthenia Concerts

Parthenia, New York's premiere viol consort, has some more New York and Northeast concert dates for you add to your calendar.

Friday, December 16 and Saturday, December 17 at 8 PM each evening - **A Renaissance Advent** - Parthenia will be in concert with The Canticum Novum Singers, Harold Rosenbaum, Director, at St. Ignatius of Antioch Episcopal Church, 552 West End Avenue at 87th Street in

Quick Links

Parthenia
<http://www.parthenia.org>

GEMS NY
<http://www.gemsny.org>

MSR Classics
<http://www.msacd.com/>

Parthenia, which consists of Beverly Au, Lawrence Lipnik, Rosamund Morley and Lisa Terry, has been hailed by the New Yorker as "one of the brightest lights in New York's early-music scene." This dynamic ensemble explores the extraordinary repertory for viols from Tudor England to the court of Versailles and beyond. Known for its remarkable sense of ensemble, Parthenia is presented in concerts across America, and produces its own lively and distinguished concert series in New York City, collaborating regularly with the world's foremost early music specialists and has been featured on radio and television and in prestigious festivals and series including Bargemusic, Music Before 1800, Maverick Concerts and the Regensburg Tage Alter Musik.

They are the Beatrice Diener Early Music Ensemble-in-Residence at SternCollege for Women of Yeshiva University. Parthenia is a fiscally sponsored organization of the New York Foundation for the Arts, and is a member of Early Music America.

For more about the ensemble, visit <http://parthenia.org/> or contact Wendy Redlinger of GEMS Live at wredlinger@gemsny.org or 802-254-6189. For press inquiries, contact Jeffrey James Arts Consulting at 516-686-3433 or jamesarts@att.net.



October 22 Night Visions New Music Concert

Parthenia's October 22 concert, **Night Visions: Contemporary Works for Viol Consort** at Manhattan's Picture Ray Studio was a great success.

The program included the World Premiere of Richard Einhorn's **Variations on La Follia** for treble, tenor and 2 bass viols da gamba, composed for Parthenia in 2011, Max Lifchitz' **Night Voices 15**, composed for Parthenia and premiered by the group in 2008, Eleonor Sandresky's **Cry Out** - from **Suite for String Quartet** written 2003/2006 and premiered in 2007 by Ethel, Nicholas Patterson's **Old Roads** for viol ensemble, composed for Parthenia in 2008, and Frances White's **A flower on the farther side** (2010) - supported by a Fromm Foundation grant for Parthenia.

New Work from Eleonor Sandresky

Speaking of Eleonor Sandresky, Parthenia has been awarded a Commissioning Grant from New York State Council on the Arts for a piece from her for viol quartet and baroque harp. She describes the new six-movement, 20 minute work in this way, " (It) will be comprised of six short, independent movements, totaling about 20 minutes...As John Donne is one of their favorite poets...the musical material for the pieces will be culled from recordings of the players and myself reading some of our favorite verses. The recordings will be manipulated electronically to enhance their pitch and rhythmic qualities...The emotional content of the poem, along with the pitch and rhythm of the processed recordings will be embraced in some particular and distinct way for each of the individual pieces."

The members of Parthenia have already recorded their favorite John Donne poems. so things are in motion for an exciting new work!

NYSCA Grant Renewed

In other granting news, Parthenia's New York State Council on the Arts Grant for their New York Concert series has been renewed. Many thanks to NYSCA and all of our supporters!

Parthenia Photos From Their Travels



Parthenia has several marvelous photo albums on their Facebook page (<http://www.facebook.com/pages/Parthenia-a-consort-of-violas/355534437364?ref=ts>) that chronicle their recent concert trips to places like Memphis, Tennessee and Oxford, Mississippi. Take a look and see where they've been.

Supporting Parthenia

Once again, we ask if you would be willing to support Parthenia's concert series and other activities. This includes new expenses for the wonderful Picture Ray Studio in Chelsea that we've been presenting concerts at, our Boston tour in April, re-pressing of 3 of our CDs (2 are sold out, one is getting a new cover and educational booklet), funding for our exciting collaborations with Ellen Hargis and Sarah Cunningham, new CDs we're planning of early Scottish and contemporary music, and much more.

We Need Your Help!

Parthenia is fiscally sponsored by the New York Foundation for the Arts. All contributions to NYFA for Parthenia's programs are fully tax-deductible. Donate at <http://www.parthenia.org/>.

**Many thanks and all the best for
Happy Holidays!**