



WHAT THEY'RE SAYING

"PARTHENIA, a first-rate consort of viols...illuminated Purcell's counterpoint wonderfully...[and] the group's sound combined warmth and precision." — *The New York Times*

"[A]t the Medieval Sculpture Hall of the Metropolitan Museum of Art...PARTHENIA, a consort of viols, performing a sequence of elegiac music by Byrd, Morley, Frescobaldi, Scheidt and others, sounded especially fine...and brought welcome tonal variety to [the music]..." — *The Strad Magazine*

"...PARTHENIA, a glowing group of viol players that is one of the brightest lights in New York's early-music scene." — *The New Yorker*

"...welcome under any circumstances—the excellent viol consort PARTHENIA." — *The Philadelphia Inquirer*

"There was an appealing musicality in the way PARTHENIA players addressed the music. Phrases were finely shaped and nuanced, and textures were carefully balanced..." — *The New York Times*

"The ensemble sense between these players made for flawless musical thought." — *Woodstock (NY) Times*

"The sound produced by all the viols in PARTHENIA was exquisite...carried out with deft grace and impeccable taste...[Parthenia] achieved exquisite pools of color and emotion through the medium of the viols."
— *Nantucket Inquirer and Mirror*

"The sound was glorious, watching the performers expressions and rapport a delight...an uplifting experience."
— *Woodstock (NY) Times*

"To say these performers understood the music they played would be a great understatement. They brought it to life with vitality and insight." — *Bernardsville News/Observer Tribune*

"...these were wonderfully spirited and often virtuoso performances." — *The Southampton Press*

"PARTHENIA's exquisite renderings of funereal pieces by [Holborne and Dowland]...were noble and mournful... The ensemble produced floating, gently swelling and receding sounds. The effect was ethereal..."
— *The Arizona Daily Star*

"[Parthenia's European debut in Regensburg, Germany was]...one of the finest concerts of the 1994 Alter Musik Festival." — *The Mittelbayerische Zeitung*



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