



WHAT WE'RE PLAYING

PARTHENIA, a consort of viols, is dedicated to performing a rich and abundant repertoire for the viola da gamba. From Elizabethan England to the Court of Versailles, to 21st-century New York, PARTHENIA fluently speaks the language of music, performance and expressive spoken word. These six programs have been polished to perfection over the years, and are certain to engage, surprise and delight the widest variety of concertgoers.

CONCERT PROGRAMS

AS IT FELL ON A HOLIE EVE

Christmas Music from Elizabethan England

Parthenia

with Julianne Baird, *soprano*

Sparkling music for the entire Christmas season from Advent to Epiphany with soprano and consort of viols, featuring carols and motets by Queen Elizabeth's favorite composer William Byrd.

VOICES OF THE VIOL

Masterpieces of Renaissance Chamber Music

Parthenia

A treasure chest of the viola da gamba's unique repertoire featuring well-known and unknown musical masterpieces from across three centuries, from Josquin through Purcell to J.S. Bach.

LES AMOURS DE MAI

Love Songs in the Age of Ronsard

Parthenia

with Julianne Baird, *soprano*
and Robert Mealy, *Renaissance violin*

A beautiful selection of songs, airs and instrumental music reflecting the exuberance of Spring and the 16th-century French obsession for songs set to the exquisite poetry of Pierre de Ronsard.

DRAMATIC PROGRAMS WITH MUSIC

WHEN MUSIC & SWEET POETRY AGREE

Parthenia

with Paul Hecht, *actor*

and Jacqueline Horner-Kwiatek (of Anonymous 4),
mezzo-soprano

A lively and memorable evening of sensuous and dramatic readings from Shakespeare and Donne, interspersed with songs and instrumental music from Elizabethan England, highlighting the inseparable bond between poetry and music.

MUSICAL VISIONS | POETIC GENIUS

Parthenia

with Ellen Hargis, *soprano*

and Paul Hecht, *actor*

American composer Will Ayton's eloquently poignant song cycle set to the poems of William Blake blends Celtic and Elizabethan sensibilities to create new music with contemporary flavor and evocative Elizabethan timbres. This program also features some of the most beloved poetry of William Shakespeare and John Donne, and songs and fantasies by celebrated Elizabethan composers, all contemporaries of the great Bard.

NOTHING PROVED

Parthenia

with Kristin Norderval, *composer and soprano*

and Roberta Maxwell and Paul Hecht, *actors*

A haunting new song cycle by Kristin Norderval, "Nothing Proved," for voice, viols and interactive software processing, bringing to life the majestic voice of Queen Elizabeth I in a 21st-century aesthetic. Works by Elizabethan masters, enhanced with dramatic readings from Elizabeth's speeches, make a powerful mix of the old and the new.



Beverly Au, Lawrence Lipnik, Rosamund Morley, Lisa Terry · PARTHENIA.ORG

BOOKING GEMS Live! Wendy Redlinger, *Senior Artist Representative* · wredlinger@gemsny.org · 802.254.6189