

PARTHENIA

Rosamund Morley, treble & tenor viol

Lawrence Lipnik, tenor viol

Beverly Au, treble & bass viol

Lisa Terry, bass viol

with guests:

RYLAND ANGEL, tenor and countertenor

JONATHAN RICHARDS, actor

T O M B S O N N E T S

MUSIC AND POETRY BY CANDLELIGHT

THIS PROGRAM WILL BE PERFORMED WITHOUT INTERMISSION

Because I could not stop for death *Emily Dickinson (1830-1886)*

A Voluntary for my Ladye Nevell William Byrd (c.1539-1623)

Death, be not proud *John Donne (1572-1631)*

The flaming fire Anonymous (Scottish, mid 16th century)

A Fancy Renaldo Paradiso (d.1570)

Kontakion, for tenor and viol consort (2023) Martin Kennedy (b.1978)

Do not go gentle into that good night *Dylan Thomas (1914-1953)*

Infernum Anthony Holborne (1545-1602)

Hermoza/Muy linda

Annabel Lee *Edgar Allan Poe (1809-1849)*

Flow my tears John Dowland (1563-1626)

Can she excuse my wrongs

Tarleton's resurrection

Selected readings from Il Canzoniere *Francesco Petrarca (1304-1374)*

Tomb Sonnets, for countertenor and viol consort (2014) Martin Kennedy

I. Sonnet Found in Laura's Tomb

II. On Visiting the Tomb of Burns

III. Sonnet on Dante's *Divina Commedia*

To be, or not to be (Hamlet, Act III, Scene i) *William Shakespeare (1564-1616)*

Hugh Ashton's Maske Hugh Ashton, attrib. (c.1485-c.1558)

Harke, Harke Tobias Hume (c.1569-1620)

A Gigge: Doctor Bull's my selfe John Bull (c. 1562-1628)

Our revels now are ended (The Tempest, Act IV, Scene i) *Shakespeare*

Lament of Mary Queen of Scots Anon. Scottish Folk Tune/Robert Burns

Arranged by Richard Einhorn (b.1952)

Friday, February 23, 2024

First Reformed Church of Nyack

Saturday, February 24, 2024

Saint John's in the Village, New York City